

## 11.0 DEPARTMENT OF ENGLISH

### 11.0.1 Faculty and Staff

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[www.firstnationsuniversity.ca/English/Default.htm](http://www.firstnationsuniversity.ca/English/Default.htm)

### 11.1 General

The members of the First Nations University of Canada's Department of English believe that "to enhance the quality of life, and to preserve, protect, and interpret the history, language, culture, and artistic heritage of First Nations," [Mission Statement] study of First Nations Literature is necessary and indispensable. The Department is committed to researching, analyzing, contextualising, and teaching First Nations Literatures. The ongoing researching and teaching of First Nations Literatures provides the Department with the unique opportunity to share these literatures with both First Nations and non-First Nations students. Under this mandate, the Department offers courses which are approved by the University of Regina English Department, but that also contain a strong First Nations component, particularly in the literature sections.

The Department is currently comprised of five full-time faculty members, and several sessional lecturers. All English Department sessionals have experience teaching pre-English 100 classes and First Nations literatures. The Department and the University are extremely pleased with the teaching quality provided by English Department faculty members and sessional lecturers whose credentials ensure that students gain excellent writing and communication skills which can be used both to further their study of First Nations and non-First Nations literatures and generally enhance their academic success at the First Nations University of Canada.

### 11.2 Academic Programs

#### 11.2.1 Major in English

The following is meant to give a general idea of what classes are required for a BA and a BA Honours degree in English through the First Nations University of Canada/University of Regina. Although many classes can be taken through the First Nations University of Canada, the majority will likely be taken from the University of Regina English Department.

#### 11.2.2 Bachelor of Arts

The English subject major requires students to approach the English discipline from a variety of perspectives, as well as to develop depth in the historical or generic study of English literature or in the study of writing and the English language.

Courses are organized as follows:

Group I: Authors - ENGL courses numbered between 300 and 309

Group II: Historical Approaches - ENGL courses numbered between 310 and 349

Group III: Language and Writing - ENGL 251, 252, 260, ENCL courses numbered between 350 and 369

Group IV: Forms and Genres - ENGL courses numbered between 371 and 389

Group V: Critical Approaches - ENGL courses numbered between 390 and 399

Students may take THEA 459 for credit in Group II; LING 200, 210, 212 or 213 for credit in Group III; THEA 356 for credit in Group IV.

**A major in English must include the following:**

1. Fifteen courses in English
2. ENGL 100 and 110
3. Students must include in their course selections for program requirements 4 and 5 (below) two of: ENGL 211, 212, 220, 251, 252, 260; and two of 309, 349, 369, 388, 399 (including one used to satisfy requirement 6 below). Students majoring in English should take their 200-level ENGL courses before proceeding to 300-level courses if possible.
4. One of ENGL 300, 301, 302, 303
5. One course from each of Groups II-V (see above)
6. Five ENGL electives (numbered 200 or above)
7. Three additional courses for ONE of Groups II-V (see above)

### **11.2.3 Bachelor of Arts with Honours**

Twenty courses in English:

1. ENGL 100 and 110
2. Students must include in their course selections for program requirements 4 and 5 (below) two of: ENGL 211, 212, 220, 251, 252, 260; and two of 309, 349, 369, 388, 399. Students taking Honours in English should take their 200-level ENGL courses before proceeding to 300-level courses if possible.
3. One of ENGL 300, 301, 302, 303
4. One course from each of Groups II-V (see above)
5. Five ENGL electives (numbered 200 or above)
6. ENGL 499
7. Seven additional courses in English at the 400 level

### **11.2.4 Minor in English**

1. ENGL 100 and 110
2. Three courses in ENGL at the 300-level
3. Two additional courses in ENGL (numbered 200 and above)

### **11.2.5 Concentration in Creative Writing**

1. Students majoring in English may select an optional concentration of creative writing by completing the following courses within their major requirements:
2. ENGL 251 and 252
3. Two of ENGL 352AA-ZZ, ENGL 353 in different genres

It is strongly recommended that students also complete one or more courses in both Canadian Literature (ENGL 312-315AA-ZZ) and Aboriginal/First Nations Literature (ENGL 310-311AA-ZZ). Students are encouraged to complete ENGL 351 (when available). The creative writing course CREE 209 and SAUL 209 are also recommended. CREE and/or SAUL 340 (focusing on oral traditions) may also be of interest to some students.

### **11.2.6 Double Majors**

Double majors (with other disciplines such as Indigenous Studies) are strongly encouraged.

### 11.2.7 Master of Arts

The English Department offers a Master of Arts degree in English. For further information see the Graduate Studies section of this Calendar and the University of Regina Graduate Studies and Research Calendar (also available on-line).

Remember: The Cooperative Education Program is open to Arts students. See page 85 for more information.

### 11.3 Course Descriptions

The English Department offers courses that include both First Nations and non-First Nations content with a specific focus on North American First Nations Literature since the 19th century. Courses listed here are offered annually.

Please note that many of the courses listed below will be assigned a more specific title denoting the particular focus to be taken in each section.

Courses marked with an asterisk \* denote courses offered by the First Nations University of Canada's English Department, which are enhanced with materials and cases reflecting the First Nation perspective and experience.

#### 11.3.1 Matriculation Courses

##### **RDWT 120\***

##### **Reading & Writing I**

**3:3-0**

Practice in fundamentals of critical reading and writing skills. This course prepares students for ENGL 100.

##### **RDWT 121\***

##### **Reading & Writing II**

**3:3-0**

A continuation of RDWT 120.

**Prerequisite:** RDWT 120 or permission of instructor.

#### 11.3.2 First-Year Courses

Students with no previous University-level credit in English will take ENGL 100. In addition, students in the Faculties of Arts, Science, and Fine Arts, and students who wish to take senior courses in English, must take ENGL 110 (refer also to the note following the description of ENGL 110 below).

##### **ENGL 100\***

Literature and Composition I

3:3-0

An introduction to poetry and at least one of prose fiction or drama, in conjunction with an introduction to some basic principles of writing. Note: ENGL 100 is a requirement for graduation from all degree programs offered. Failing ENGL 100 could make students ineligible to graduate from any degree program. Students who are planning to repeat ENGL 100 should seek academic advising before doing so.

##### **ENGL 110\***

Literature and Composition II

3:3-0

A study of a designated aspect of literary genre, a national literature, a literary theme, or a special topic in literature, in conjunction with a continuation of the writing program begun in ENGL 100.

**Prerequisite:** ENGL 100, Literature and Composition I.

##### **Notes:**

1. Students who have passed former ENGL 100, Literature and Composition (4 credit hours) or former ENGL 120, 130, or 140 may not receive additional credit for ENGL 110.

2. Every section of ENGL 110 has a different focus. Please consult the Department's Supplementary Calendar or the list of current course offerings on the U of R Departmental website at: [www.uregina.ca/arts/english/](http://www.uregina.ca/arts/english/)
3. Students who fail ENGL 110 twice should contact the Student Services Office immediately.

### 11.3.3 Intermediate Courses

The normal prerequisites for 200-level ENGL courses, unless otherwise specified, are ENGL 100 and 110, Literature and Composition I and II. Students who have passed ENGL 100 and one of former ENGL 120, 130 or 140, and students who have passed former ENGL 100, Literature and Composition (4 credit hour course) are also eligible to take these courses.

**ENGL 211**  
**Literature Survey I** **3:3-0**

A survey of literature in English from the Middle Ages to 1800.

**Prerequisites:** ENGL 100 and 110

**ENGL 212**  
**Literature Survey II** **3:3-0**

A survey of literature in English from 1800 to the present.

**Prerequisites:** ENGL 100 and 110

**ENGL 220** (formerly ENGL 291)  
**Close Reading** **3:3-0**

An introduction to the close reading of literary texts.

**Prerequisites:** ENGL 100 and 110.

### GROUP III

**ENGL 251**  
**Expository and Persuasive Writing** **3:3-0**

The theory and practice of expository and persuasive writing. Each student will be expected to write several papers in a variety of modes of writing.

**Prerequisite:** A combined average of at least 60% in any two English courses numbered 100 or higher, and completion of at least 30 credit hours.

**ENGL 252\***  
**Creative Writing I** **3:3-0**

An introduction to the craft of creative writing, with work in poetry, drama, and prose fiction.

**Prerequisites:** ENGL 100 and 110 and permission of the department head.

Note: All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering.

**ENGL 260**  
**The Structure of Modern English** **3:3-0**

An introduction to the structure of modern English, with emphasis on speech sounds, sound patterns, word formation, sentence structure, and dialect variation.

**Prerequisite:** ENGL 100, or a 100-level course in a language or in linguistics.

Note: Students who have successfully completed LING 200 and FR 226 are not permitted to enrol in this course.

### 11.3.4 Senior Courses

The normal prerequisites for 300-level courses are ENGL 100 and 110, Literature and Composition I and II. Students who have passed ENGL 100 and one of former ENGL 12, 130 or 140, and students who have passed former ENGL 100, Literature and Composition (4 credit hour course) are also eligible to take these courses. Students who are planning to major in English should complete two of ENGL 211, 212, 220, 251, 252, and 260 before enrolling in 300-level courses.

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Many of the courses listed below will be assigned a more specific title denoting the particular focus to be taken in each section. Before registering, students should consult the University of Regina's Undergraduate Calendar or the website [www.uregina.ca/arts/english/](http://www.uregina.ca/arts/english/) for more detailed course descriptions. Students may take more than one course under the same number, as long as the number is followed by a different letter combination.

### GROUP I

**ENGL 300**  
**Chaucer** 3:3-0

A study of some of the major works of Chaucer, including selections from *The Canterbury Tales*.

**Prerequisites:** ENGL 100 and 110

**ENGL 301**  
**Shakespeare: Comedies and Romances** 3:3-0

A study of five to seven of Shakespeare's comedies and romances.

**Prerequisites:** ENGL 100 and 110.

**ENGL 302**  
**Shakespeare: Histories and Tragedies** 3:3-0

A study of five to seven of Shakespeare's histories and tragedies.

**Prerequisites:** ENGL 100 and 100.

**ENGL 303**  
**Milton** 3:3-0

A study of some of Milton's major works, including *Paradise Lost*.

**Prerequisites:** ENGL 100 and 110.

**ENGL 304AA-ZZ**  
**Selected Author** 3:3-0

Studies of the works of an author to be chosen and announced each semester.

**Prerequisites:** ENGL 100 and 110.

**ENGL 309** (formerly ENGL 200)  
**Methods for the Study of Individual Authors** 3:3-0

An exploration of methods used in the study of literary works in the context of their author's canon. Students will be required to write papers, which analyze works in this context.

**Prerequisites:** ENGL 100 and 110.

### GROUP II

**ENGL 310-311AA-ZZ\***  
**Studies in North American Indian Literature** 3:3-0

Studies of selected texts from North American Indian literature, with attention given to historical perspective.

**Prerequisites:** ENGL 100 and 110.

**ENGL 312-315AA-ZZ\***  
**Studies in Canadian Literature** 3:3-0

Studies of selected texts from Canadian literature, with attention given to historical perspective.

**Prerequisites:** ENGL 100 and 110.

**ENGL 316-318AA-ZZ**  
**Studies in American Literature** 3:3-0

Studies of selected texts from American literature, with attention given to historical perspective.

**Prerequisites:** ENGL 100 and 110.

**ENGL 319-321AA-ZZ**  
**Studies in Women's Literature** **3:3-0**  
 Studies of selected texts written by women, with attention given to historical perspective.  
**Prerequisites:** ENGL 100 and 110.

**ENGL 322-324AA-ZZ**  
**Studies in Commonwealth Literature** **3:3-0**  
 Studies of selected texts by writers from nations of the British Commonwealth and from South Africa, with attention given to historical perspective.  
**Prerequisites:** ENGL 100 and 110.

**ENGL 325-327AA-ZZ**  
**Studies in Medieval Literature** **3:3-0**  
 Studies of selected texts from the Middle Ages, with attention given to historical perspective.  
**Prerequisites:** ENGL 100 and 110.

**ENGL 328-330AA-ZZ**  
**Studies in Renaissance Literature** **3:3-0**  
 Studies of selected texts from the Renaissance, with attention given to historical perspective.  
**Prerequisites:** ENGL 100 and 110.

**ENGL 331-333AA-ZZ**  
**Studies in Restoration and Eighteenth Century Literature** **3:3-0**  
 Studies of selected texts from the Restoration period and the eighteenth century, with attention given to historical perspective.  
**Prerequisites:** ENGL 100 and 110.

**ENGL 334-337AA-ZZ**  
**Studies in Nineteenth Century Literature** **3:3-0**  
 Studies of selected texts from the nineteenth century, with attention given to historical perspective.  
**Prerequisites:** ENGL 100 and 110.

**ENGL 338-341AA-ZZ**  
**Studies in Twentieth Century Literature** **3:3-0**  
 Studies of selected texts from the twentieth century, with attention given to historical perspective.  
**Prerequisites:** ENGL 100 and 110.

**ENGL 342AA-ZZ**  
**Special Studies in Historical Approaches in Literature** **3:3-0**  
 Studies of selected texts in a specially defined context. The particular focus of the course will be chosen and announced each semester.  
**Prerequisites:** ENGL 100 and 110.

**ENGL 349 (formerly ENGL 210)**  
**Methods for the Study of Literary History** **3:3-0**  
 An exploration of methods used in the reading of literary texts in a historical context. Students will be required to write papers, which analyze literary texts by means of historical approaches.  
**Prerequisites:** ENGL 100 and 110.

### GROUP III

**ENGL 351**  
**Advanced Writing** **3:3-0**  
 An advanced course in the theory and practice of writing. Each student will be required to write several papers.  
**Prerequisite:** ENGL 251 or permission of the department head.

### **ENGL 352AA-ZZ\***

#### **Creative Writing II**

**3:3-0**

An advanced course in the craft of creative writing. The course will specialize in one genre of writing each semester.

**Prerequisites:** ENGL 252 and permission of the department head. Note: All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering.

### **ENGL 353**

#### **Creative Writing III**

**3:3-0**

An advanced course in creative writing. Each student will be expected to produce a substantial body of work as the main assignment for the course.

**Prerequisites:** ENGL 352 and permission of the department head. Note: Before enrolling in ENGL 353 students must submit a manuscript of their creative writing and be interviewed by the instructor before registering.

### **ENGL 360**

#### **History of the English Language**

**3:3-0**

The development of the English language from Germanic to Modern English, including changes in phonology, morphology, syntax, and vocabulary.

**Prerequisite:** ENGL 260 or LING 100 or LING 200.

### **ENGL 361**

#### **Old English I**

**3:3-0**

A basic introduction to the Old English language, in conjunction with a study of short prose and verse texts.

**Prerequisites:** ENGL 100 and 110.

### **ENGL 362**

#### **Old English II**

**3:3-0**

A continuation of ENGL 361, with emphasis on reading literary texts, including selected parts of Beowulf.

**Prerequisite:** ENGL 361.

### **ENGL 363**

#### **History of Rhetoric**

**3:3-0**

A chronological study of theories of rhetoric and rhetorical practice.

**Prerequisites:** ENGL 100 and 110.

### **ENGL 365**

#### **Discourse Analysis**

**3:3-0**

An introduction to the analysis of units of language larger than the sentence, such as paragraphs, dialogues, monologues, written essays and stories.

**Prerequisites:** ENGL 100 and 110 or LING 200.

### **ENGL 366**

#### **Semiotics**

**3:3-0**

An introduction to the theory of signs and signaling systems, including languages, symbols and gestures. Some attention will be given to the application of sign theory to the study of literary texts.

**Prerequisites:** ENGL 100 and 110 or LING 200.

### **ENGL 369 (formerly ENGL 250)**

#### **Methods of Study of Linguistics and Literature**

**3:3-0**

An exploration of methods used in reading and interpreting literary texts through linguistic analysis. Students will be required to write papers, which interpret literary texts by the methods of linguistics.

**Prerequisites:** ENGL 100 and 110.

<b>ENGL 371-373AA-ZZ</b> <b>Studies in the Novel</b>	<b>3:3-0</b>
A study of several novels from a generic perspective, with the particular focus to be chosen and announced each semester.	
<b>Prerequisites:</b> ENGL 100 and 110.	
<b>ENGL 374-376AA-ZZ</b> <b>Studies in the Short Story</b>	<b>3:3-0</b>
A study of several short stories from a generic perspective, with the particular focus to be chosen and announced each semester.	
<b>Prerequisites:</b> ENGL 100 and 110.	
<b>ENGL 377-379AA-ZZ</b> <b>Studies in Drama</b>	<b>3:3-0</b>
A study of several plays from a generic perspective, with the particular focus to be chosen and announced each semester.	
<b>Prerequisites:</b> ENGL 100 and 110.	
<b>ENGL 380-383AA-ZZ</b> <b>Studies in Poetry</b>	<b>3:3-0</b>
A study of several poems from a generic perspective, with the particular focus to be chosen and announced each semester.	
<b>Prerequisites:</b> ENGL 100 and 110.	
<b>ENGL 384-385AA-ZZ*</b> <b>Studies in Narrative</b>	<b>3:3-0</b>
A study of several narrative texts, with a focus to be chosen and announced each semester.	
<b>Prerequisites:</b> ENGL 100 and 110.	
<b>ENGL 386-387AA-ZZ</b> <b>Special Studies in Genre</b>	<b>3:3-0</b>
A study of various literary texts, with specialized approach to the question of genre. The specific course will be chosen and announced each semester.	
<b>Prerequisites:</b> ENGL 100 and 110.	
<b>ENGL 388 (formerly ENGL 270)</b> Methods for the Study of Literary Genre	<b>3:3-0</b>
An exploration of methods used in the study of literary genres. Students will be required to write essays, which analyze literature according to generic approaches.	
<b>Prerequisites:</b> ENGL 100 and 110.	
<b>ENGL 389AA-ZZ*</b> <b>Special Studies in Form</b>	<b>3:3-0</b>
A study of several literary texts, with a specialized approach to the question of form. The specific focus of the course will be chosen and announced each semester.	
<b>Prerequisites:</b> ENGL 100 and 110.	
<b>ENGL 390</b> <b>History of Criticism</b>	<b>3:3-0</b>
A chronological study of theories of literary criticism from Plato to T.S. Elliot.	
<b>Prerequisite:</b> ENGL 100 and 110	

<b>ENGL 391</b> <b>Contemporary Critical Theory and Practice I</b>	<b>3:3-0</b>
A study of the rise and development of critical theory and practice from the early formalisms through structuralism.	
<b>Prerequisites:</b> ENGL 100 and 110	
<b>ENGL 392</b> <b>Contemporary Critical Theory and Practice II</b>	<b>3:3-0</b>
A study of the development of critical theory and practice in the era of post-structuralism and post-modernism.	
<b>Prerequisite:</b> ENGL 391	
<b>ENGL 393</b> <b>Feminist Approaches to Literature</b>	<b>3:3-0</b>
An overview of feminist critical theory, with applications to several literary texts.	
<b>Prerequisites:</b> ENGL 100 and 110	
<b>ENGL 394AA-ZZ</b> <b>Special Studies in Gender and Literature</b>	<b>3:3-0</b>
A study of several texts, with a specialized focus on the question of gender. The special topic of each course will be chosen and announced each semester.	
<b>Prerequisites:</b> ENGL 100 and 110	
<b>ENGL 399 (formerly ENGL 290)</b> <b>Methods for the Study of Literary Theory</b>	<b>3:3-0</b>
An exploration of methods used in some recent approaches to reading literary texts. Students will be required to write papers, which offer textual readings, based on the application of these approaches.	
<b>Prerequisites:</b> ENGL 100 and 110	

### 11.3.5 Honours Courses

The 400-level courses are intended for prospective honours students only. For admission to the courses, students must have completed a minimum of 60 credit hours of courses and have an average of at least 70% both overall and in English courses. Please refer to the University of Regina Undergraduate Calendar for more information.