

## 14.0 DEPARTMENT OF INDIAN FINE ARTS

### 14.0.1 Faculty and Staff

#### Department Head

Lionel Peyachew

#### Staff

Annette Dubois

### 14.0.2 Location

Regina Campus, Main Level  
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[www.firstnationsuniversity.ca/Indian%20Fine%20Arts/](http://www.firstnationsuniversity.ca/Indian%20Fine%20Arts/)

### 14.1 General

The history of the First Nations and Inuit of North and South America is hundreds of thousands of years old. This history was recorded through the arts and languages. Language conveys culture; art documents culture. Culture is the heart and soul of a nation.

The Department of Indian Fine Arts proudly teaches the history of Indian Art for the people who created this heritage. As well, the Department utilises and teaches modern mainstream art and technique. The First Nations artist today must learn to use the tools of modern society and have the heart of the past.

In 1972, the Indian Art Department was established at the Saskatchewan Indian Cultural College under the direction of the late Sarain Stump. On July 30, 1977, the Indian Art Department came under the administration of the First Nations University of Canada, then SIFC. On October 30, 1979, the University of Regina approved the Bachelor of Arts degree in Indian Art.

A degree in Indian Fine Arts is for the individual who has a strong commitment to the arts and First-Nations culture. An Indian Fine Arts degree provides graduates with the background and strengths of mainstream and Indian art, allowing them to compete in the professional art world.

Students take classes in mainstream art through the University of Regina's Department of Visual Arts, and core classes in Indian Fine Arts. Students are also required to take arts and science classes outside of the fine arts field.

#### 14.1.1 Admission Requirements

Please note that in addition to the general Faculty of Fine Arts admission requirements for a Bachelor of Fine Arts (BFA) in Visual Arts and a Certificate in Visual Arts a portfolio is required. Deadline for submission is December 1 for Winter semester entrance and April 1 for Fall semester entrance. For admission information from high school see page 17 and 21 of this Calendar; for information about transfer from the Entrance Programs see page 29 of this Calendar.

### 14.2 Academic Programs

The Department of Indian Fine Arts offers programs leading to the degrees of

- Bachelor of Arts (BA) in Indian Arts, Indian Art History
- Bachelor of Arts (BA) - Special three-year in Indian Arts
- Bachelor of Fine Arts (BFA) in Indian Arts

NOTE: Indian Art (INA) material fees in all Indian Art classes should cover all class costs. Special equipment or supplies not requested by the instructors will not be the responsibility of the Indian Fine Arts Department.

#### 14.2.1 Bachelor of Arts - Indian Art

To qualify for the BA degree in Indian Art, students must complete at least 120 credit hours as follows:

##### Indian Art Major

- 3 Indian Art (210, 220, and 230)
- 2 Indian Art (300 level)
- 2 Indian Art electives
- 1 Art (220 or 221)
- 3 Indian Art History (100, 202, & 204)
- 1 Indian Art History elective
- 1 Art History (100)

##### Fine Arts

- 3 Fine Arts (other than the major and in three different disciplines)

##### Liberal Arts

- 2 English (100 and 110)
- 2 Indigenous Studies
- 1 Indian Language
- 1 Natural Science/Computer Science
- 1 Social Science
- 1 Humanities
- 1 Math/Logic

##### Electives

- 11 Electives (15 hours of which may be outside of Fine Arts, Arts, and Science)

#### 14.2.2 Bachelor of Arts - Indian Art History

To qualify for the BA degree in Indian art history, students must complete at least 120 credit hours as follows:

##### Indian Art History

- 4 Indian Art History (100, 200, 202, & 204)
- 2 Indian Art History electives
- 1 Indian Art History (400 level)
- 4 Art History (3-200-level, 300)
- 1 Indian Art 210
- 1 Indian Art (220 or 230)
- 2 Indian Art electives (3/400 level)

##### Fine Arts

- 3 Fine Arts (other than the major and in three different disciplines)

### Liberal Arts

- 2 English (100 and 110)
- 2 Indigenous Studies
- 1 Indian Language
- 1 Natural Science/Computer Science
- 1 Social Science
- 1 Humanities
- 1 Math/Logic

### Electives

- 11 Electives (15 hours of which may be outside of Arts and Sciences)

#### 14.2.2.1 Minors in Indian Art and Indian Art History

##### Minor in Indian Art

A minor in Indian Art must include:

1. Indian Art History 100
2. Indian Art 210, 220, 230, and
3. One 300-level (other than 390-395)

##### A Minor in Indian Art History

A minor in Indian Art History must include:

1. Indian Art History 100, 202, 204, one 300-level (other than 390-395)
2. One Indian Art History elective
3. Indian Art 210

#### 14.2.3 Bachelor of Arts - Indian Art (Special Three-Year)

This program is open only to those students wishing to complete a combined BEd arts education/BA Indian art degree.

##### Indian Art/Art History

- 2 Indian Art (200 level)
- 2 Indian Art (300 level)
- 1 Indian Art (400 level)
- 2 Art (220 and 221)
- 1 Indian Art History (100)
- 2 Indian Art History at 2/3/400 level
- 1 Art History (100)

##### Fine Arts

- 2 Fine Arts (Music/Film/Theatre/Art History)

##### Liberal Arts

- 2 English (100 and 110)
- 1 Indigenous Studies (100)
- 1 Indian Language
- 1 Social Science
- 1 Natural Science/Computer Science
- 1 Humanities
- 1 Math/Logic

##### Electives

- 6 Electives (6 of which may be outside of Fine Arts, Arts, and Science)

### 14.2.4 Certificate in Indian Fine Arts

To qualify for the certificate in Indian fine arts, students must complete the following:

#### Indian Art

- 3 Indian Art (210, 220, 230)
- 3 Indian Art (310, 320, 330)
- 2 Indian Art from 410, 420 or 430

#### Indian Art History

- 1 Indian Art History (100)
- 1 Indian Art History (200, 202 or 204)

#### Fine Arts

- 1 Art (230)

#### Liberal Arts

- 2 Indian languages

### 14.3 Course Descriptions

#### 14.3.1 Indian Fine Art (INA)

##### INA 210

Traditional Indian Art I

**3:0-4.5**

This course will explore the various traditional methods and media in Indian art with emphasis on the production of contemporary but traditional objects of Indian art and culture.

**Prerequisite:** INAH 100.

##### INA 220

**Two-Dimensional Design in Indian Art**

**3:0-4.5**

A studio course to develop awareness of the picture plane expressing traditional and contemporary themes.

**Prerequisite:** Permission of department head.

##### INA 230

**Three-Dimensional Design in Indian Art**

**3:0-4.5**

A studio course to develop the production of three-dimensional art, through exploration of traditional and contemporary Indian art.

**Prerequisite:** Permission of department head.

##### INA 310

Traditional Indian Art II

**6:0-9**

A second course in the production of traditional Indian art forms.

**Prerequisite:** INA 210.

##### INA 320

**Two-Dimensional Indian Art I**

**6:0-9**

A second-level two-dimensional course in Indian art. Assignments will emphasize styles and concepts related to art in the Indian community.

**Prerequisite:** INA 220 or ART 220.

##### INA 330

**Three-Dimensional Indian Art I**

**6:0-9**

A second-level course in the study of three-dimensional Indian art. Assignments will explore a contemporary interpretation of three-dimensional expressions in the Indian community.

**Prerequisite:** INA 230 or ART 221.

## INA 390-395AA-ZZ

### Directed Study

**Variable Credit: 1-6 hours**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

**Prerequisite:** Senior standing and qualifying scholarship record.

## INA 400

### Graduating Exhibition

**6:0-9**

Students will participate in an exhibition at the end of the semester in which they have completed all of the coursework for their degree.

**Prerequisite:** Graduating year of BFA program.

## INA 410

### Traditional Indian Art III

**6:0-9**

Advanced studio explorations in the production of traditional Indian art.

**Prerequisite:** INA 310.

## INA 420

### Two-Dimensional Indian Art II

**6:0-9**

An advanced studio course exploring two-dimensional art making in the Indian community.

**Prerequisite:** INA 320.

## INA 430

### Three-Dimensional Indian Art II

**6:0-9**

Advanced studio course exploring three-dimensional art in the Indian community.

**Prerequisite:** INA 330.

## INA 490-495AA-ZZ

### Directed Study

**Variable Credit: 1-6 hours**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

**Prerequisite:** Senior standing and qualifying scholarship record.

## 14.3.2 Indian Art History (INAH)

### INAH 100

#### An Introductory Survey of North American Indian Art

**3:3-0**

A survey of North American Indian art from prehistory to the present. Analysis of styles in their historical context; development of the specialist's vocabulary.

### INAH 200

#### Indian Art of the Andean Nations

**3:3-0**

A study of the art and architecture of the Andean Nations from prehistory to the present.

**Prerequisite:** INAH 100 or ARTH 100.

### INAH 202

#### Early Canadian Indian Art

**3:3-0**

A course investigating the change in Indian art styles and media as the result of European contact in Canada.

**Prerequisite:** INAH 100 or ARTH 100.

### INAH 204

#### Indian Art and the Twentieth Century

**3:3-0**

The course will examine twentieth-century Indian art. Politics, revolution, education, and economic issues of Canada, USA and Mexico will be considered as affecting stylistic developments.

**Prerequisite:** INAH 100.

# First Nations University of Canada

## Programs & Courses

### **INAH 300**

#### **Pre-Columbian Art in North America**

**3:0-3**

The ancient arts and cultures of pre-Columbian North America.

**Prerequisites:** Two 200-level INAH or ARTH courses.

### **INAH 301**

#### **Art and the World Council of Indigenous Peoples**

**3:0-3**

A study of the arts produced by the member nations of the World Council of Indigenous Peoples.

**Prerequisite:** 200-level INAH or ARTH course or INST 200.

### **INAH 390-395AA-ZZ**

#### **Directed Studies**

**Variable Credit: 1-6 hours**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

**Prerequisites:** Senior standing and qualifying scholarship record.

### **INAH 401**

#### **Saskatchewan Indian Art**

**3:3-0**

A reading and research course in the evolution of Indian art in Saskatchewan. Research will include museum and archival visits as well as interviews with elders.

**Prerequisite:** 4th-year standing with a major in Indian art history, Indian studies or art history.

### **INAH 490-495AA-ZZ**

#### **Directed Studies**

**Variable Credit: 1-6 hours**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

**Prerequisite:** Senior standing and qualifying scholarship record.