

15.0 DEPARTMENT OF INDIAN LANGUAGES, LITERATURES & LINGUISTICS (DILLL)

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15.1 General

15.1.1 Language and Literature

No culture can survive without the retention of its language. One goal of the First Nations University of Canada's Department of Indian Languages, Literatures and Linguistics (DILLL) is to strengthen the First Nations' identity by ensuring the survival of the languages of Saskatchewan's First Nations. The Department aims to instill in its students a sense of pride in the knowledge and use of First-Nations languages.

DILLL offers classes in Cree, Saulteaux, Nakota, Dakota, and Dene languages, and in general linguistics as well. For the First Nations languages of Saskatchewan, introductory courses teach conversational fluency and an awareness of how each language works. More advanced classes explore the structure, writing systems, literatures, principles of translation, expository and creative writing, oral tradition, and include directed studies. While most of the language and linguistics classes shown are offered at the Regina campus, the Saskatoon campus also offers full-credit Cree and Saulteaux courses each semester. The Northern Campus offers Dene (Chipewyan).

15.1.2 Linguistics

Linguistics is the scientific study of all forms of human language. It is a search for the patterns of sound, word-form, phrase structure, and meanings that underlie the languages we use. Faculty members teach the linguistics program in a variety of areas within the University. The Department of Indian Languages, Literatures, and Linguistics, including the three full-time Linguistics faculty, offers a large number of courses. The Faculties of Arts and Education offer other linguistics courses.

15.2 Academic Programs

15.2.1 Bachelor of Arts - Cree Language Studies

A major in Cree language studies must include the following:

- CREE 202, 205, 209, 330, 340
- One additional 300-level CREE or LING course
- One additional 400-level CREE Course
- LING 175
- One of CREE 206, LING 100 or LING 200
- CREE 310 or LING 210
- CREE 311 or LING 211
- HUM 250
- One of EINL 325, LING 327 or LING 360

15.2.2 Bachelor of Arts, Honours - Cree Language Studies

The honours program in Cree language studies must include the following:

1. CREE 202, 205, 209, 330, 340 and 480
2. CREE 310 or LING 210
3. CREE 311 or LING 211
4. Two additional 300-level CREE or LING courses
5. Three additional 400-level CREE Courses
6. One of CREE 206, LING 100 or LING 200
7. LING 360 or LING 380
8. HUM 250
9. One of EINL 325 or LING 327
10. An Honours paper is required.

15.2.2.1 Minor in Cree Language Studies

1. CREE 202, 205, 206, 209, 330, 340
2. LING 175

15.2.2.2 Minor in Nakota Language Studies

1. NAK 104, 105, 206
2. LING 100 or LING 200
3. LING 175
4. INDG 210

15.2.3 Bachelor of Arts—Saulteaux Language Studies

A major in Saulteaux language studies must include the following:

1. SAUL 202, 205, 209, 330, 340
2. One additional 300-level SAUL or LING course
3. One additional 400-level SAUL course
4. LING 175
5. One of SAUL 206, LING 100 or LING 200
6. SAUL 310 or LING 210
7. SAUL 311 or LING 211
8. HUM 251
9. One of EINL 325, LING 327 or LING 360

15.2.4 Bachelor of Arts, Honours—Saulteaux Language Studies

The honours program in Saulteaux language studies must include the following:

1. SAUL 202, 205, 209, 330, 340 and 480
2. SAUL 310 or LING 210
3. SAUL 311 or LING 211
4. Two additional 300-level SAUL or LING courses

5. Three additional 400-level SAUL or LING courses
6. One of SAUL 206, LING 100 or LING 200
7. LING 360 or LING 380
8. HUM 251
9. EINL 325 or LING 327
10. An Honours paper is required.

15.2.4.1 Minor in Saulteaux Language Studies

1. SAUL 202, 205, 206, 209, 330, 340
2. LING 175

15.2.5 Bachelor of Arts—Linguistics

A major in linguistics must include the following:

1. One of LING 100, LING 200, ENGL 260 (The Structure of Modern English) or FR 206 (French Linguistics). Only one of these courses may be included in the linguistics major.
2. LING 210, 211, 212, 213, 220 and 380
3. Two of LING 410, 411, 412, 413
4. One course in historical linguistics or the history of a language, chosen from CLAS 110, ENGL 300, ENGL 360-362 or LING 320
5. Five additional courses in linguistics (which may include those listed as “Other Courses in Linguistics”)

15.2.6 Bachelor of Arts, Honours—Linguistics

The honours program in linguistics must include the following:

1. One of LING 100, LING 200, ENGL 260 or FR 206. Only one of these courses may be included in the linguistics major.
2. LING 210, 211, 212, 213, 220 and 380
3. Four courses in Linguistics at the 400-level; at least two of these must be chosen from LING 410, 411, 412, 413
4. One course in historical linguistics or the history of a language, chosen from CLAS 110, ENGL 300, ENGL 360-362 or LING 320
5. Five additional courses in linguistics (which may include those listed as “Other Courses in Linguistics”)
6. An honours paper, which has been accepted by the Honours Committee. This may be a paper, which has been submitted for a linguistics course numbered 400 or above.

15.2.6.1 Minor in Linguistics

1. One of LING 100, LING 200, ENGL 260, or FR 206. Only one of these courses may be included in the Linguistics minor.
2. LING 220
3. Two of LING 210, 211, 212, 213

Two additional courses in linguistics (which may include those listed as “Other Courses in Linguistics”)

Notes: Because linguists concern themselves with the structure of language (rather than with learning to speak a language), most courses in linguistics do not require fluency in any second or third language, unless stated in the prerequisites. All linguistics majors are nonetheless encouraged to enrol in language courses beyond the basic BA degree language requirement.

Linguistics majors are advised to take LING 175 and at least one computer science course.

Linguistics majors are urged to take LING 210 before taking LING 211 or any courses in historical linguistics.

For the major and minor, the specified additional courses in linguistics may include the following courses offered by various departments. (See “other Courses in Linguistics” following the list of linguistics courses). The descriptions of each should be read carefully for any prerequisites.

15.2.7 Master of Arts (Special Case)

The linguistics program offers a Special Case Master of Arts degree for students who have completed a BA (Hons.) degree, or equivalent. See the Graduate Studies section of this Calendar and the University of Regina Graduate Studies and Research Calendar for more information.

15.2.8 Cree Immersion

Each spring/summer semester, the Department of Indian Languages, Literatures and Linguistics offers two 9-credit hour classes during the months of May and July. These courses are intensive Beginner and Intermediate courses in the Cree language. The two courses offered are CREE 110 (which is delivered during the month of May) and CREE 210 (which is delivered during the month of July). For more information contact the Department of Indian Languages, Literatures and Linguistics.

Remember: The Cooperative Education Program is open to Arts students. See page 85 for more information.

15.3 Course Descriptions

15.3.1 Cree (Cree)

CREE 100

Elementary Cree I

3:3-1

Introduction to Cree: basic grammar, reading, writing, oral expression and practice with electronic learning materials. No prior knowledge of Cree is assumed.

Note: Students with standing in CREE 100 will not receive credit for CREE 104.

CREE 101

Elementary Cree II

3:3-1

A continuation of CREE 100. Further grammar and oral practice in Cree. This course completes preparation for CREE 102.

Prerequisite: CREE 100

CREE 102

Structure of Cree I

3:3-0

A survey of major word and sentence structure of Cree with some attention to dialect variation. Composition and reading of stories.

Prerequisite: CREE 101

CREE 103

Structure of Cree II

3:3-0

A continuation of CREE 102. Further study and analysis of grammatical structures, dialect variation, and more composition and reading of short stories. This course completes preparation for other Cree courses.

Prerequisite: CREE 102

CREE 104

Cree Grammar and Orthography I

3:3-0

This course is designed for students who already speak Cree. Emphasis is on writing in the standard Roman orthography and on grammatical structures. An introduction to short composition.

Prerequisite: Fluency in Cree. Note: Students with standing in CREE 100 will not receive credit for CREE 104.

CREE 105

Cree Grammar and Orthography II

3:3-0

A continuation of CREE 104. Further writing practice, grammar, and short compositions. This course completes preparation for other Cree courses.

Prerequisite: CREE 104.

- CREE 110**
Intensive Cree for Beginners 9:16.5-5.5
 This course will focus on listening and speaking skills by integrating linguistic functions with cultural knowledge. Students will acquire the level of competence needed to be functional within a relatively narrow range of familiar topic areas. Note: Students may not receive credit for CREE 110 and CREE 100, CREE 101 or CREE 102.
- CREE 202**
Cree Literature and Grammar 3:3-0
 Analysis of complex grammatical structures, with an introduction to oral and written literature such as ordinary stories and traditional tales.
Prerequisite: CREE 103 or 105.
- CREE 205**
Expository Writing in Cree 3:3-0
 Study and analysis of non-fiction literature in Cree, such as biography, history, politics, news stories, narratives, and technical writing; practice in writing and revision.
Prerequisite: CREE 103 or 105.
- CREE 206**
Cree Linguistics 3:3-0
 Linguistic concepts for the scientific analysis of Cree. Development of linguistic terminology in Cree for language teachers.
Prerequisite: CREE 103 or 105 or permission of the department head.
- CREE 209**
Creative Writing in Cree 3:3-0
 Standard Roman orthography will be used by students to compose original writing in Cree. Students will critique each other's work as well as published examples.
Prerequisite: CREE 202.
- CREE 210**
Intensive Intermediate Cree 9:16.5-5.5
 This course will bring participants to an intermediate level of proficiency. It will be complemented by examination and usage of grammatical structures, cultural elements and the study of oral and written literature.
Prerequisite: CREE 102 or CREE 110 or permission of department head. Note: Students may not receive credit for CREE 210 and CREE 103, CREE 202 or CREE 205.
- CREE 310**
Cree Phonology 3:3-0
 The study of the sound system and phonological processes of Cree and its dialects with reference to contemporary phonological theory. Application to Cree writing systems.
Prerequisite: CREE 206 or permission of department head.
- CREE 311**
Cree Morphology 3:3-0
 The study of the internal structure of Cree words. Morphological processes of Cree will be examined with reference to contemporary linguistic theory.
Prerequisite: CREE 206 or permission of department head.
- CREE 312**
Cree Semantics 3:3-0
 The study of meaning as applied to the Cree language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Cree semantic components, domains and roles. Meaning variation, context and pragmatics.
Prerequisite: CREE 206 or permission of department head.

CREE 313
Cree Syntax **3:3-0**
 The study of grammatical morphology and word order in Cree with reference to contemporary syntactic theory. The structure of Cree phrases, clauses and sentences.
Prerequisite: CREE 206 or permission of the Department Head

CREE 330
Cree Syllabics **3:3-0**
 Introduction to the Cree syllabics writing system. Reading and writing in syllabics.
Prerequisite: CREE 202.

CREE 340
Oral Tradition of Cree **3:3-0**
 Stories and legends on audio and videocassettes will be analyzed and transcribed by students. Storytelling sessions by students and elders. Visiting lecturers will also be included in the course.
Prerequisite: CREE 202.

CREE 390-395 AA-ZZ
 Directed Studies in Cree Variable Credit: 1-3 hours
 Topics may be chosen from a list open to students.
Prerequisite: A 300-level Cree course.

CREE 410
 Seminar in Cree Phonology 3:3-0
 Advanced discussion of phonological theory and its applications to the Cree sound system. Investigation of complex phenomena in Cree phonology at the word, phrase and sentence levels.
Prerequisites: CREE 310 or LING 210.

CREE 411
Seminar in Cree Morphology **3:3-0**
 Advanced discussion of morphological theory and its application to Cree word structure. Investigation of complex phenomena in Cree morphology.
Prerequisites: CREE 311 or LING 211.

CREE 480
 Cree Language Field Methods 3:3-0
 Advanced survey of field method techniques, including the conducting of interviews, the gathering of linguistic material, and the recording, transcription, and translation of Cree texts.
Prerequisites: CREE 340 and LING 380.

CREE 490-495 AA-ZZ
Directed Research in Cree **Variable Credit: 1-3 hours**
 Courses designed as required for senior undergraduates.
Prerequisites: Three 300-level Cree courses and permission of department head.

15.3.2 Dakota (DAK)

DAK 100
 Conversational Dakota I 3:3-0
 Introduction to the Dakota language, with emphasis on oral expression, basic grammar, and writing in Roman orthography.

DAK 101
 Conversational Dakota II 3:3-0
 A continuation of DAK 100. Further grammar and conversational practice for Dakota.
Prerequisite: DAK 100.

DAK 104
 Dakota Grammar and Orthography I 3:3-0
 This course is designed for students who speak some Dakota. Emphasis is on Roman orthography and basic grammar, with some attention to dialect variation.
Prerequisite: Permission of the department head.

DAK 105
 Dakota Grammar and Orthography II 3:3-0
 A continuation of DAK 104. Further study of the grammar and orthography. An introduction to short composition.
Prerequisite: DAK 104 or permission of department head.

15.3.3 Dene (Chipewyan) (DENE)

DENE 100
 Conversational Dene I 3:3-0
 Introduction to the Dene language, with emphasis on oral expression and writing in standard Roman orthography. Basic grammar and vocabulary. No prior knowledge of Dene is assumed.

DENE 101
Conversational Dene II 3:3-0
 A continuation of DENE 100. Further grammar and conversation practice for Dene.
Prerequisite: DENE 100 or permission of department head.

DENE 104
Dene Grammar and Orthography I 3:3-0
 This course is designed for students who speak some Dene. Emphasis is on standard Roman orthography and basic grammar, with some attention to dialect variation.
Prerequisite: Permission of department head.

DENE 105
Dene Grammar and Orthography II 3:3-0
 A continuation of DENE 104. Further study of grammar and orthography. An introduction to short composition.
Prerequisite: DENE 104 or permission of department head.

15.3.4 Nakota (Assiniboine) (NAK)

NAK 100
Conversational Nakota I 3:3-0
 Introduction to the Nakota language, with emphasis on oral expression, basic grammar, and writing in Roman orthography.

NAK 101
NAK Conversational Nakota II 3:3-0
 A continuation of NAK 100. Further grammar and conversation practice for Nakota.
Prerequisite: NAK 100.

NAK 104
Nakota Grammar and Orthography I 3:3-0
 This course is designed for students who speak some Nakota. Emphasis is on Roman orthography and basic grammar, with some attention to dialect variation.
Prerequisite: Permission of department head.

NAK 105
Nakota Grammar and Orthography II **3:3-0**
 A continuation of NAK 104. Further study of the grammar and orthography. An introduction to short composition.
Prerequisite: NAK 104 or permission of department head.

NAK 206
Nakota Linguistics **3:3-0**
 Linguistic concepts for the scientific analysis of Nakota. Development of linguistic terminology in Nakota for language teachers.
Prerequisites: NAK 105, or permission of department head.

15.3.5 Sauteaux (Ojibway) (SAUL)

SAUL 100
Elementary Sauteaux I **3:3-1**
 Introduction to basic grammar, reading, and writing. Emphasis on oral expression and practice with electronic learning materials. No prior knowledge of Sauteaux is assumed.

SAUL 101
Elementary Sauteaux II **3:3-1**
 A continuation of SAUL100. Further grammar and oral practice of Sauteaux. This course completes preparation for SAUL 102.
Prerequisite: SAUL 100.

SAUL 102
Structure of Sauteaux I **3:3-1**
 A survey of major word and sentence structures of Sauteaux, with some attention to dialect variation. Composition and reading of short stories and dialogues.
Prerequisite: SAUL 101.

SAUL 103
Structure of Sauteaux II **3:3-1**
 A continuation of SAUL102. Further study and analysis of grammatical structures, dialect variation, and more composition and reading of short stories and dialogues.
Prerequisite: SAUL 102.

SAUL 104
Sauteaux Grammar and Orthography I **3:3-0**
 This course is designed for students who already speak Sauteaux. Emphasis is on writing in standard Roman orthography. An introduction to short compositions and analysis of grammatical structures.
Prerequisite: Fluency in Sauteaux.

SAUL 105
Ojibway Grammar and Orthography II **3:3-0**
 A continuation of SAUL 104. Further writing practice, grammar, and short compositions. Examination of materials produced in orthographies other than standard Roman orthography.
Prerequisite: SAUL 104.

SAUL 202
Sauteaux Literature and Grammar **3:3-0**
 Analysis of complex grammatical structures, with an introduction to oral and written literature such as ordinary stories and traditional tales.
Prerequisite: SAUL103 or 105.

SAUL 205		
Expository Writing in Saulteaux		3:3-0
Study and analysis of non-fiction literature in Saulteaux, such as biography, history, politics, news stories, narratives, and technical writing. Practice in writing and revising such literature.		
Prerequisite: SAUL 103 or 105.		
SAUL 206		
Saulteaux Linguistics		3:3-0
Linguistic concepts for the scientific analysis of Saulteaux. Development of linguistic terminology in Ojibway for language teachers.		
Prerequisites: SAUL 103 or 105 or permission of the department head.		
SAUL 209		
Creative Writing In Saulteaux		3:3-0
Standard Roman orthography will be used by students to compose original writings in Saulteaux. Students will critique each other's work as well as published materials.		
Prerequisite: SAUL 202.		
SAUL 310		
Saulteaux Phonology		3:3-0
The study of the sound system and phonological processes of Saulteaux and related dialects with reference to contemporary phonological theory. Application to Ojibway writing systems.		
Prerequisite: SAUL 206 or permission of the department head		
SAUL 311		
Saulteaux Morphology		3:3-0
The study of the internal structure of Saulteaux words. Morphological processes of Saulteaux will be examined with reference to contemporary linguistic theory.		
Prerequisite: SAUL 206 or permission of department head.		
SAUL 312		
Saulteaux Semantics		3:3-0
The study of meaning as applied to the Saulteaux language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Saulteaux semantic components, domains and roles. Meaning variation, context and pragmatics.		
Prerequisite: SAUL 206 or permission of the Department Head		
SAUL 313		
Saulteaux Syntax		3:3-0
The study of grammatical morphology and word order in Saulteaux with reference to contemporary syntactic theory. The structure of Saulteaux phrases, clauses and sentences.		
Prerequisite: SAUL 206 or permission of the Department Head		
SAUL 330		
Saulteaux Syllabics		3:3-0
Introduction to the Saulteaux syllabics writing system. Reading and writing in syllabics.		
Prerequisite: SAUL 202.		
NAK 206		
Nakota Linguistics		3:3-0
Linguistic concepts for the scientific analysis of Nakota. Development of linguistic terminology in Nakota for language teachers.		
Prerequisites: NAK 105, or permission of department head.		

15.3.6 Sauteaux (Ojibway) (SAUL)

SAUL 100

Elementary Sauteaux I

3:3-1

Introduction to basic grammar, reading, and writing. Emphasis on oral expression and practice with electronic learning materials. No prior knowledge of Sauteaux is assumed.

SAUL 101

Elementary Sauteaux II

3:3-1

A continuation of SAUL100. Further grammar and oral practice of Sauteaux. This course completes preparation for SAUL 102.

Prerequisite: SAUL 100.

SAUL 102

Structure of Sauteaux I

3:3-1

A survey of major word and sentence structures of Sauteaux, with some attention to dialect variation. Composition and reading of short stories and dialogues.

Prerequisite: SAUL 101.

SAUL 103

Structure of Sauteaux II

3:3-1

A continuation of SAUL102. Further study and analysis of grammatical structures, dialect variation, and more composition and reading of short stories and dialogues.

Prerequisite: SAUL 102.

SAUL 104

Sauteaux Grammar and Orthography I

3:3-0

This course is designed for students who already speak Sauteaux. Emphasis is on writing in standard Roman orthography. An introduction to short compositions and analysis of grammatical structures.

Prerequisite: Fluency in Sauteaux.

SAUL 105

Ojibway Grammar and Orthography II

3:3-0

A continuation of SAUL 104. Further writing practice, grammar, and short compositions. Examination of materials produced in orthographies other than standard Roman orthography.

Prerequisite: SAUL 104.

SAUL 202

Sauteaux Literature and Grammar

3:3-0

Analysis of complex grammatical structures, with an introduction to oral and written literature such as ordinary stories and traditional tales.

Prerequisite: SAUL103 or 105.

SAUL 205

Expository Writing in Sauteaux

3:3-0

Study and analysis of non-fiction literature in Sauteaux, such as biography, history, politics, news stories, narratives, and technical writing. Practice in writing and revising such literature.

Prerequisite: SAUL 103 or 105.

SAUL 206

Sauteaux Linguistics

3:3-0

Linguistic concepts for the scientific analysis of Sauteaux. Development of linguistic terminology in Ojibway for language teachers.

Prerequisites: SAUL 103 or 105 or permission of the department head.

- SAUL 209**
Creative Writing In Saulteaux 3:3-0
 Standard Roman orthography will be used by students to compose original writings in Saulteaux. Students will critique each other's work as well as published materials.
Prerequisite: SAUL 202.
- SAUL 310**
Saulteaux Phonology 3:3-0
 The study of the sound system and phonological processes of Saulteaux and related dialects with reference to contemporary phonological theory. Application to Ojibway writing systems.
Prerequisite: SAUL 206 or permission of the department head.
- SAUL 311**
Saulteaux Morphology 3:3-0
 The study of the internal structure of Saulteaux words. Morphological processes of Saulteaux will be examined with reference to contemporary linguistic theory.
Prerequisite: SAUL 206 or permission of department head.
- SAUL 312**
Saulteaux Semantics 3:3-0
 The study of meaning as applied to the Saulteaux language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Saulteaux semantic components, domains and roles. Meaning variation, context and pragmatics.
Prerequisite: SAUL 206 or permission of the department head.
- SAUL 313**
Saulteaux Syntax 3:3-0
 The study of grammatical morphology and word order in Saulteaux with reference to contemporary syntactic theory. The structure of Saulteaux phrases, clauses and sentences.
Prerequisite: SAUL 206 or permission of the department head.
- SAUL 330**
Saulteaux Syllabics 3:3-0
 Introduction to the Saulteaux syllabics writing system. Reading and writing in syllabics.
Prerequisite: SAUL 202.
- SAUL 340**
Oral Tradition of Saulteaux 3:3-0
 Stories and legends on audio and videocassettes will be analyzed and transcribed by students. Storytelling sessions with students and Elders. Visiting lecturers will also be included in the course.
Prerequisite: SAUL 202.
- SAUL 390-395 AA-ZZ**
Directed Studies in Saulteaux Variable Credit: 1-3 hours
 Topics may be chosen from a list of options.
Prerequisite: A 300-level Saulteaux course.
- SAUL 410**
Seminar in Saulteaux Phonology 3:3-0
 Advanced discussion of phonological theory and its applications to the Saulteaux sound system. Investigation of complex phenomena in Saulteaux phonology at the word, phrase and sentence levels.
Prerequisites: SAUL 310 or LING 210

SAUL 411

Seminar in Saulteaux Morphology

3:3-0

Advanced discussion of morphological theory and its applications to Saulteaux word structure. Investigation of complex phenomena in Saulteaux morphology.

Prerequisites: SAUL 311 or LING 211.

SAUL 480

Saulteaux Language Field Methods

3:3-0

Advanced survey of field method techniques, including the conducting of interviews, the gathering of linguistic material, and the recording, transcription, and translation of Saulteaux texts.

Prerequisites: SAUL 340 and LING 380.

SAUL 490-495 AA-ZZ

Directed Research In Saulteaux

Variable Credit: 1-3 hours

Courses designed as required by senior undergraduates.

Prerequisites: Three 300-level Saulteaux courses and permission of department head.

15.3.7 Humanities (HUM)

HUM 250

Cree Literature in Translation

3:3-0

Representative examples of Cree literature from different parts of Canada will be read in translation. Both âtayôhkêwina (sacred stories, legends) and âcimowina (ordinary stories) will be discussed in terms of their relationship to Cree culture as a whole.

Prerequisite: ENGL 100 and INDG 100 or the permission of department head.

HUM 251

Saulteaux Literature in Translation

3:3-0

A study conducted in English of representative examples of Saulteaux literature as well as Ojibway literature from different parts of Canada. Both âtahsôhkêwinan (sacred stories, legends) and âcimowina (ordinary stories) will be discussed in terms of their relationship to Saulteaux culture as a whole.

Prerequisite: ENGL 100 and INDG 100 or the permission of department head.

15.3.8 Linguistics (LING)

LING 100

Introductory Linguistics

3:3-0

An introduction to the main subdisciplines of linguistic inquiry; phonetics (speech sounds), phonology (sound patterns), morphology (word structure), syntax (sentence structure), and semantics (meaning).

Note: Students who have successfully completed LING 200, ENGL 260, or FR 206 are not permitted to enrol in this course.

LING 175

Survey Of American Indian Languages

3:3-0

Introduction to basic concepts of linguistics, with examples from Indian languages. Speech sounds, word structure, sentence patterns, meaning patterns. Comparative linguistics and Indian language families of Canada and beyond.

LING 200

General Linguistics

3:3-0

Concepts in the study of language, with emphasis on speech sounds, sound patterns, word formation, sentence structure, and meaning.

Prerequisite: ENGL 100 and 30 credit hours, or a course in a language other than English or LING 100 or LING 175 **Note: Students who have successfully completed ENGL 260 or FR 206 are not permitted to enrol in this class for credit.**

- LING 210**
Phonetics and Phonology **3:3-0**
 The identification and production of speech sounds. Phonetic transcription. Study of the sound patterns of various languages.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206.
- LING 211**
Morphology **3:3-0**
 Word formation in languages, grammatical categories and morphological typologies. Inflectional and derivational categories. Morphology in selected theoretical frameworks.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206.
- LING 212**
Semantics **3:3-0**
 The study of meaning in language. Morpheme and word meaning, sentence meaning, text meaning. Semantic components, domains/fields and roles. Predictable variants of meaning, contexts, dictionaries, metaphors, cognition. Pragmatics, logic.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206.
- LING 213**
Syntax **3:3-0**
 An introduction to grammatical analysis and syntactic variation cross-linguistically. Applications to the analysis of grammatical structure of various languages.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206.
- LING 220**
Interdisciplinary Linguistics **3:3-0**
 Basic introduction to historical linguistics, language acquisition, writing systems, sociolinguistics, psycholinguistics, and other interdisciplinary areas of language study.
Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 206, NAK 206 or SAUL 206.
- LING 320**
Historical Linguistics **3:3-0**
 Investigation of the ways in which languages change over time. Reconstruction of the older stages of a language through comparison with related languages. Reconstruction of the common ancestor language of related languages.
Prerequisites: LING 210 and 211, and one of CLAS 110, LING 212, LING 213, or LING 220.
- LING 327**
Evaluation of Language Learning Processes **3:3-0**
 The cognitive and social aspects of second language mastery, and the processes of bilingual/bi-cultural development. Strategies for enhancing second language learning and acquisition.
Prerequisite: LING 220 or an introductory course in the teaching of English or French as a second language.
- LING 360**
Applied Linguistics **3:3-0**
 An introduction to the use of Linguistics in the teaching and learning of First Nations languages. A survey of topics including communication and structure, crosslinguistic influence, teaching pronunciation, morphology, syntax and semantics, applications to orthography and literacy, etc.
Prerequisite: One of CREE 206, NAK 206, SAUL 206 or LING 100 and two 300-level CREE or SAUL courses or two 200-level LING courses.

- LING 380**
Research Methods of Linguistics **3:3-0**
 Field methods and interview techniques. Library and archival research. Introspection in linguistic research. Formulation of alternative hypotheses and use of argumentation in choosing among them. Ethics of research. Scientific method.
Prerequisites: LING 210 and LING 211.
- LING 390-395 AA-ZZ**
Directed Studies in Linguistics **3:3-0**
 The topics may be chosen from a list of options or may be requested by the student.
Prerequisites: Three 200-level linguistics courses and one 300-level linguistics course and permission of coordinator of linguistics or head, Department of Indian Languages, Literatures and Linguistics.
- LING 410**
Seminar in Phonology **3:3-0**
 Consolidation of expertise in phonetic transcription, production, and phonological analysis. Common phonological processes. Contemporary phonological theory. Abstractness, naturalness, rule ordering, and rule interaction.
Prerequisite: One of LING 210, CREE 310, or SAUL 310.
- LING 411**
Seminar in Morphology **3:3-0**
 Morphological processes and structures. Complex systems. Evolution of morphological categories and language universals. Morphology in selected theories.
Prerequisites: One of LING 211, CREE 311, or SAUL 311.
- LING 412**
Seminar in Semantics **3:3-0**
 Semantic processes and structures. Semantic theories. Application of semantics in language acquisition and teaching. Diachronic semantics.
Prerequisites: One of LING 212, CREE 312, or SAUL 312.
- LING 413**
Seminar in Syntax **3:3-0**
 Contemporary syntactic theory. An examination of competing frameworks for syntactic analysis: relational grammar, transformational grammar, typological approaches. Natural syntax.
Prerequisites: One of LING 213, CREE 313, or SAUL 313.
- LING 485-489 AA-ZZ**
Structure of a Selected Language **3:3-0**
 The major grammatical structures of a selected language or language family in typological, areal, and genetic contexts. Contributions to current issues in theoretical linguistics.
Prerequisites: Permission of coordinator of Linguistics or DILLL department head.
- LING 490-495 AA-ZZ**
Directed Individual Research in Linguistics **3:3-0**
 Courses designed as required for senior undergraduates.
Prerequisites: One of LING 410-413, and permission of coordinator of Linguistics or DILLL department head.
- LING 496-499 AA-ZZ**
Topics in Descriptive, Theoretical, or Applied Linguistics **3:3-0**
 Courses designed as required for groups of senior undergraduates.
Prerequisites: Permission of coordinator of linguistics or DILLL department head.

First Nations University of Canada

ANTH 202	Anthropology of Language
ANTH 311	Sociolinguistics
CLAS 110	Greek & Latin Elements in English
CREE 206	Cree Linguistics
CREE 310	Cree Phonology
CREE 311	Cree Morphology
CREE 312	Cree Semantics
CREE 313	Cree Syntax
CREE 410	Seminar in Cree Phonology
CREE 411	Seminar in Cree Morphology
EFIL 150	Introduction to Teaching French
EINL 225	Indian Language Arts
EINL 325	Bilingual/Bicultural Language Learning Processes
EISL 225	Acquisition of English as Second Language
ELNG 316	Language Awareness
ELNG 326	Teaching English as a Second Language
ENGL 360	History of the English Language
ENGL 361	Old English I
ENGL 362	Old English II
ENGL 364	Advanced Stylistics
ENGL 365	Discourse Analysis
ENGL 366	Semiotics
ENGL 367	Gender and Language
FR 306	Linguistics française II
FR 406	Linguistics française III
PHIL 331	Philosophy of Language
PSYC 270	Human Information Processing
PSYC 374	Psycholinguistics
SAUL 206	Saulteaux Linguistics
SAUL 310	Saulteaux Phonology
SAUL 311	Saulteaux Morphology
SAUL 312	Saulteaux Semantics
SAUL 313	Saulteaux Syntax
SAUL 410	Seminar in Saulteaux Phonology
SAUL 411	Seminar in Saulteaux Morphology
WMST 367	Gender and Language